

## OPERA

The Summer King: *Announcer*  
Lucia di Lammermoor: *Normanno*  
Heart of Darkness: *Marlowe*  
Merry Widow: *St Brियोche*  
Porgy and Bess: *Detective*  
Amahl and the Night Visitors: *Kaspar*  
Susannah: *Li'l Bat*  
Marriage of Figaro: *Basilio*  
Carmen: *Remendado*  
The Crucible: *Cheever*  
Carmen: *Don Jose*  
Sadie Hawkins: *Mr. Horn*  
Lucia di Lammermoor: *Arturo*  
La Traviata: *Alfredo*  
The Ballad of Baby Doe: *Sam*  
Lucia di Lammermoor: *Edgardo*  
La Boheme: *Rodolfo*  
The Flying Dutchman: *Erik*  
The Flying Dutchman: *Steersman*  
Dubrovsky: *Dubrovsky fils*  
Face on the Barroom: *Larry Floor*  
The Music Shop (Chekov Tril.): *Ivan*  
of Mice and Men: *Carlson*  
of Mice and Men: *Lennie*

## OPERA COMPANIES & ORCHESTRAS

American Opera Projects  
Connecticut Grand Opera  
DiCapo Opera  
Living Arts LLC  
Grace Episcopal  
Metro Lyric Opera  
Toledo Opera  
Brooklyn Opera  
Camerata  
Nevada Opera Theater  
Utah Opera  
Hudson Opera Theater  
Delaware Opera  
Sarasota Opera  
Orlando Opera  
Mass. Int'l Festival  
Opera San Jose  
Grace Episcopal  
Ocean City Pops  
Bismarck-Mandan Symphony  
Arkansas Symphony  
Garden State Opera  
Festival Orchestra of NJ  
America West Symphony

## Robert Hoyt, *tenor*

Tenor **Robert Hoyt** recently appeared in the premiere of *Heart of Darkness* and *The Summer King* with American Opera Projects, with DiCapo opera in *Susannah* and *The Merry Widow*, in *The Crucible* with Toledo Opera, *La Boheme* for Opera Delaware, *Ballad of Baby Doe*, *Candide*, and *Of Mice and Men* for Utah Opera. Other credits include *Flying Dutchman* for Orlando Opera and Sarasota Opera, *La Traviata* for Nevada Opera, *Lucia di Lammermoor* with Metro Lyric Opera and Connecticut Grand Opera, the American premiere of *Sadie Thompson* by Richard Owen at Avery Fisher Hall, and with the Chattanooga Symphony and Opera in *Die Fledermaus*.

Mr. Hoyt's musical theater background includes various roles in *Sweeney Todd*, *Sweet Charity*, *A Little Night Music*, *Lend Me a Tenor*, *Student Prince*, *Naughty Marietta*, *Evita*, *Amahl and the Night visitors* and *Side By Side* by Sondheim, which he performed throughout the country.

## CONCERTS

Bach Cantata 177  
Cole Porter Review  
Carmen  
Opera Gala  
Verdi Requiem  
Beethoven's Ninth Symphony  
Judas Maccabaeus

## MUSICAL THEATER

Naughty Marietta: *Capt. Dick*  
Bittersweet: *Bertie/Footman*  
Threepenny Opera: *Macheath*  
Sweeney Todd: *Beadle Bamford*  
Sweet Charity: *Herman*  
Side by Side by Sondheim: *Man*  
Follies: *Roscoe*  
Lend Me a Tenor: *Tito*

## CONDUCTORS

Anton Coppola  
Stewart Robertson  
Karen Keltner  
Barbara Day Turner  
Matthias Kuntzsch  
Mark Flint  
Sir David Willcocks  
Robert Shaw  
Victor diRenzi  
Gerry Steichen

## STAGE DIRECTORS

Lillian Garrett-Groag  
John Pape  
Albert Takazauckas  
Nicolette Sheridan  
Sandy Bernhard  
James Lucas

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