

Curtis Streetman, *bass*

OPERA

Fidelio: *Rocco*
Sonnambula: *Rodolfo*
Norma: *Oroveso*
Ariadante: *Rei di Skozzia*
Agrippina: *Claudio*
Radamisto: *Farasmane*
La Boheme: *Colline*
Bluebeard's Castle: *Bluebeard*
Le Nozze di Figaro: *Figaro*
Don Giovanni: *Leporello*
Carmen: *Zuniga*
The Rake's Progress: *Nick Shadow*
La Cenerentola: *Alidoro*
Salome: *Jochanaan*
Il Barbiere di Siviglia: *Bartolo*
Nabucco: *Zaccaria*
Rigoletto: *Sparafucile*
Lucia di Lammermoor: *Raimondo*

OPERA COMPANIES

Salzburg Festival
Halle Staatsoper
Teatro Arriaga de Bilbao
Théâtre des Champs-Élysées
Grand Théâtre de Genève
Pacific Opera Victoria
Long Beach Opera

FESTIVALS

Tanglewood
Ravinia (USA)
Hong Kong Cultural Arts
San Juan Arts Festival
Halle Haendel Festspiel

Curtis Streetman, bass, is part of a new generation of versatile artists that strives to perform a rich and excitingly varied repertoire, presented in some of the world's major concert halls and opera houses.

Curtis Streetman has sung the major bass roles in *Le Nozze di Figaro* (Figaro), *Die Zauberflöte* (Sarastro), *La Bohème* (Colline), *Don Giovanni* (Leporello), *Rigoletto* (Sparafucile) as well as leads in *Verdi*, *Handel* and *Rossini* operas. Recent operatic performances include appearances at **The Salzburg Festival**, as well as opera houses in *Vienna*, *Bilbau*, *Dortmund*, and *Victoria*. This season Mr. Streetman will make operatic debuts in *Geneva*, *Basel*, and at **The Theatre Champs-Elysée** in *Paris*.

Festival appearances include **Tanglewood**, **Ravinia**, **The Hong Kong Arts Festival**, and **The San Juan Arts Festival**. Mr. Streetman was featured in a Canadian tour of Bach's *St. John Passion*, with **Bernard LaBadie** and **Les Violons du Roi**.

Mr. Streetman will make debuts at Amsterdam's **Concertgebouw**, and at Vienna's **Musikverein** in performances of Handel's *Radamisto*. He made his **Kennedy Center** debut with **The National Symphony** in performances of Handel's *Messiah*. Other debuts include performances with **The Cleveland Orchestra**, in performances of Schumann's *Szenen aus Goethe's Faust* at Cleveland's **Severance Hall**, as well as performances of *Mozart's Requiem* with **The San Diego Symphony**.

Recording credits include Monteverdi's *Vespers* for **Musical Heritage Society**, Castelnuovo-Tedesco's *Romanciero Gitano* for **New World Classics**, Charpentier *Christmas Cantatas* for **Naxos**, Clarembault *Cantatas* for **Dorian**, and Sony's forthcoming release of Handel's *Riccardo Primo*.

Mr. Streetman performed the role of Christus in **Sir Jonathan Miller's** acclaimed fully staged production of *The Saint Matthew Passion*, produced by **The Brooklyn Academy of Music**.

ORCHESTRAL REPERTOIRE

Handel: *Messiah*, *Judas Maccabeus*
Verdi: *Requiem*
Bach: *St. John Passion*, *St. Matthew Passion*
Mozart: *Requiem*
Haydn: *The Creation*, *Lord Nelson Mass*
Shostakovich: *Symphony 14*
Brahms: *German Requiem*
Lully: *Le Borgois Gentilhomme*
Stravinsky: *Oedipus Rex*
Elgar: *The Dream of Gerontius*

ORCHESTRAS

Cleveland Orchestra
National Symphony
St. Paul Chamber Orchestra
San Diego Symphony
Kammerorchesterbasel

CONDUCTORS

Franz Wesler-Möst
Harry Bicket
Nicholas McGeagan
Christopher Hogwood
Anton Coppola
Allysondro DeMarchi
Andrew Parrott
Paul Goodwin
Bernard LaBadie

STAGE DIRECTORS

Sir Jonathan Miller
Hans Grazner
Fred Bernt
Francois Racine
Eleonora Fusser
Catherine Turocey

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